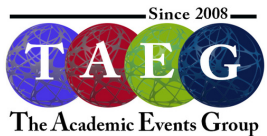




PROGRAM & ABSTRACT BOOK

WCDA 2025 PARTICIPANTS FLAGS



SEPTEMBER 25 - 27, 2025
CAPPADOCIA UNIVERSITY, TÜRKİYE

WCDA-2025

13TH WORLD CONFERENCE ON
ARTS AND DESIGN

[HTTPS://WWW.GLOBALCENCENTER.INFO/ARTSEDU/](https://www.globalcencenter.info/artsedu/)

13TH WORLD CONFERENCE ON DESIGN AND ARTS (WCDA-2025)

MAIN THEME: "ON ART, POLITICS, AND LIFE."

CAPPADOCIA UNIVERSITY, NEVŞEHİR, TÜRKİYE
SEPTEMBER 25 – 27, 2025

GOOGLE MEETING CODE

[HTTPS://MEET.GOOGLE.COM/HOB-PCFR-NJM](https://meet.google.com/HOB-PCFR-NJM)

ONLINE AND FACE TO FACE INTERNATIONAL CONFERENCE

PROGRAM BOOK

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ORGANIZED BY

CAPPADOCIA UNIVERSITY, TURKEY
SEDER ART EDAUCATORS ASSOCIATION, TURKEY
UNIVERSITY OF KYRENIA, NORTH CYPRUS
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 ZEYNEP ULUDAĞ, GAZI UNIVERSITY, TÜRKİYE

KEYNOTES



PROF.DR. VINCE BRIFFA
UNIVERSITY OF MALTA, MALTA



ASST. PROF, DR. DENİZ SÖZEN
UNIVERSITY OF BRIMINGHAM, ENGLAND



BAGER AKBAY
ARTIST, DESIGNER, EDUCATOR, TURKEY



PROF.DR. UĞURCAN AKYÜZ
UNIVERSITY OF TOROS, TURKEY



PROF.DR. HAFIZE KESER, ANKARA
UNIVERSITY, TURKEY
(EMERITUS)



PROF.DR. VINCE BRIFFA
UNIVERSITY OF MALTA, MALTA

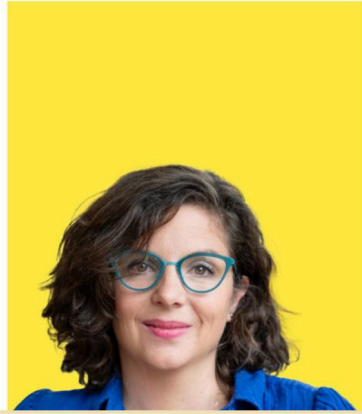
TITLE

How does painting mean?

Practice and meaning in painting: Insights from a personal perspective

ABSTRACT

The paper examines the complex relationship between meaning-making, truth, and autonomy as process and product in Vince Briffa's painting practice. Drawing on phenomenological and hermeneutic approaches, it unpacks the notion that painting operates via a distinct dual ontology—existing as both a material artefact and a channel for meaning that transcends its physical properties. It discusses how meaning is created from the dialogical encounter of artist, medium, viewer, and cultural context, and not only through established semiotic codes. The paper further challenges reductive notions that conflate a painting's meaning with either artistic intention or social construction, instead proposing that meaning emerges through embodied cognition in which physical engagement with painting material generates knowledge and significance that cannot be obtained through other means. This approach enables us to rethink creative autonomy not in isolation from social dynamics, but as a separate form of truth-making that acts via material resistance and transformation.



ASST. PROF. DR. DENİZ SÖZEN
UNIVERSITY OF BRIMINGHAM, ENGLAND

TITLE

‘Whose heritage?’: multilingualism and the use of digital technologies as decolonial methodologies in practice-based research

ABSTRACT

The proposed artist talk will explore the aspect of multilingualism and the use of digital technologies to challenge fixed notions of belonging and identity through practice-based research. The presentation will focus on the body of work created as part of my practice-based PhD (The Art of Un-belonging, 2019) and the curation of an online archival exhibition project mobilising multilingual narratives to respond to ‘gaps’ and ‘silences’ in the Western museum (Maker Unknown, 2022). Responding to the conference theme ‘Art and Migration’, the paper will situate my work in the wider context of decolonial interventions, contemporary art and digital (archival) practice, touching on questions around digitized art and the museum, the environment and ecology as well as the meaning, function, and transformative power of art in different cultural contexts.



BAGER AKBAY
ARTIST, DESIGNER, EDUCATOR, TURKEY

TITLE

Art's Constriction Areas in the Twentieth Century: Technology, Image, and Elitism

ABSTRACT

The distance between art and technology has grown in the twentieth century, and this rupture has led to art being pulled into different areas of pressure. Modernist tendencies have developed a cautious attitude towards engineering and mass production tools in an effort to protect the autonomy of art. During the same period, art has been gradually reduced to imagery; the intensive use of imagery in propaganda and advertising has increased the fear of art being instrumentalized. This process has paved the way for art to be pulled away from society and into an elite area, and over time, its content has weakened on a conceptual level. The defensive reflexes that art has developed against technology and imagery, their long-term effects, and examples of artists who are trying to overcome this constriction and establish new relationships with technology will be included.



PROF.DR. UĞURCAN AKYÜZ
UNIVERSITY OF TOROS, TURKEY

TITLE

A Subjective Look At Artificial Intelligence Through Art

ABSTRACT

Today, new trends such as data-driven art, algorithmic aesthetics, and interactive art can undoubtedly be considered as the footsteps of the art world of the future, and will also form the basis for the answers to the following questions: For example, will artificial intelligence be a power that completely changes art, or will it continue to be a supporting tool for “human artists”? As every new technology has had different effects on art throughout history, will artificial intelligence make the creation process easier, or will it be effective enough to change it radically? Here, as a witness to the process and one of the pioneers of digital art in Turkey since 1996, my experiences will be shared with examples from my works to leave a note in history with a “subjective approach”.



**PROF.DR. HAFIZE KESER, ANKARA UNIVERSITY,
TURKEY (EMERITUS)**

TILE: Artificial Intelligence Use and Ethics in Fine Arts

BIO: Prof. Dr. Hafize Keser is a retired faculty member at Ankara University, Faculty of Educational Sciences, specializing in Educational Technology. She completed her bachelor's, master's, and doctoral studies at Ankara University, focusing on educational programs, technology integration, and computer-assisted instruction. Throughout her career, she has conducted extensive research in areas such as technology-enhanced learning, online education, human-computer interaction, cybersecurity, cyberbullying, and teacher training in information technologies.

She has served as the head of several departments at Ankara University and supervised numerous master's and doctoral theses in the field of educational technology. Prof. Keser has published widely in international journals, presented at global conferences, and contributed to major academic projects. Her work continues to influence the development of digital learning environments and the training of future educators.

13TH WORLD CONFERENCE ON DESIGN AND ARTS
(WCDA-2025)
CAPPADOCIA UNIVERSITY, TÜRKİYE

PROGRAM
SEPTEMBER 25 – 27, 2025

25/09/2025, THURSDAY

TIME	OPENING CEREMONY		HALL NAME
10:00-10:30			Main Hall
TIME	TITLE	SPEAKR	HALL NAME
Keynote 1 10:30 - 11:20	How does painting mean? Practice and meaning in painting: Insights from a personal perspective	Prof. Dr. Vince Briffa University Of Malta, Malta	Hall 1
11:20 - 11:40	COFEE BREAK		
TIME	TITLE	SPEAKER	HALL NAME
Keynote 2 11:40 - 12:20 Thursday	A Subjective Look At Artificial Intelligence Through Art	Prof. Dr. Uğurcan Akyüz, University Of Toros, Turkey	Hall 1

12:20 - 1:30	Lunch
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TIME	TITLE	SPEAKER	HALL NAME
Keynote 3 1:30 - 2:20 Thursday	'Whose heritage?': multilingualism and the use of digital technologies as decolonial methodologies in practice-based research	Asst. Prof. Dr. Deniz Sözen, University Of Brimingham, England	Hall 1

Session – 1 Oral Presentation
14:20 - 16:00
25/09/2025, Thursday
Hall 1

ORDER	TITLE	AUTHOR, AFFILIATION AND COUNTRY	HALL NAME
1	Woman, Museum and Education: Feminist Narratives and Pedagogical Approaches in Museums	Ceren Güneröz, Ankara University, Turkey Emel Aksan, Ankara University, Turkey	Hall 1
2	Multirouted Intangible Heritage in Multicultural Societies: Participatory Approaches from Austria, the Netherlands, and Türkiye	Ceren Güneröz, Ankara University, Turkey Fatih Özcelik, Vorarlberg Museum, Austria	Hall 1
3	Fashion design as craft, art and science	Bihter Caglayandereli Istanbul Bilgi University, Turkey	Hall 1
4	Coloration Of Towel Fabrics with Walnut Shells and Imparting Natural Antimicrobial Properties	Sinem Çavdar, Istanbul Aydın University, Turkey Recep Karadag Istanbul Aydın University, Turkey	Hall 1
5	The Art of Keeping: Exploring Narrative Pedagogy for Emotional Durable Fashion Design	Irem Arikan Eksi, Istanbul Bilgi University, Turkey	Hall 1

Session – 1 Oral Presentation**14:20 - 16:00****25/09/2025, Thursday****Hall 2**

ORDER	TITLE	AUTHOR, AFFILIATION, AND COUNTRY	HALL
1	Animal Figures and Their Mythological Meanings in the Stone Works of Kayseri Ethnography Museum	Banu parlak Ugurlu, Cappadocia University, Turkey	Hall 2
2	Byzantine Cappadocia as Anatolian Cultural Trust: Visual Culture and Cultural Transmission	Sükran Ünser, Cappadocia University, Turkey	Hall 2
3	An Ankara Tale In The Capitalist Process	Ödül - Isitman, Middle East Technical University, Turkey Hakan Saglam, Baskent University, Turkey	Hall 2
4	Who Will Determine the Roadmap; Human or Humanoid? That's the Question?	Ödül Isitman, Middle East Technical University, Turkey	Hall 2
5	"Mesk" and Turkish Music Note Systems in Traditional Turkish Art Music Education	Selda Özcan Karaduman, Turkey	Hall 2
16:00 - 16:20	Coffee Break		

Session – 2 Virtual and Oral Presentation
16:20 - 18:00
25/09/2025, Thursday
HALL 1

ORDER	TITLE	AUTHOR, AFFILIATION, AND COUNTRY	HALL
1	Proposal to Add Nature-Based Lessons or Activities to the Primary and Secondary School Curriculum in the Light of Biomimicry Science	Melda Genç, Ondokuz Mayıs University, Turkey Elif Omca Çobanoglu, Ondokuz Mayıs University, Turkey	Hall 1
2	Recycling Studios in Art and Design Education in Line with Zero Waste and Green University Goals	Melda Genç, Ondokuz Mayıs University, Turkey	Hall 1
3	Solution-Focused Approach in Architecture, Industrial Design, and Art Education: Biomimicry Course Recommendation	Melda Genç, Ondokuz Mayıs University, Turkey	Hall 1
4	Transforming Experience into Narrative Through Creative Drama: An Arts-Based Practice Toward Aesthetic Awareness	Elif Ozcan, Baskent University, Turkey	Hall 1
5	Aesthetic Expression of Life Experiences Through Sound Journals: A Music-Based Participatory Practice	Elif Ozcan, Baskent University, Turkey	Hall 1

Session – 2 Oral Presentation
16:20 - 18:00
25/09/2025, Thursday
HALL 2

ORDER	TITLE	AUTHOR, AFFILIATION, AND COUNTRY	HALL
1	The Use of Artificial Intelligence in the Conservation and Digital Transfer of Cultural Heritage	Aysem Yanar, Ankara University, Turkey	Hall 2
2	Decentralization Policies to Address the Side Effects of Rapid Urbanization: The Seoul Example	Sahra Basyazgan Mert,Yildiz Teknik University, Turkey	Hall 2
3	The Present Moment of Creativity: Conscious Awareness in Art Therapy Practices	Sema Bas, Ankara University, Turkey	Hall 2
4	Nevsehir Urgup Mustafapasa Cultural Heritage Information Design Proposal	Caghan Agca, Cappadocia University, Turkey	Hall 2
5	Climate Crisis on our Blue Planet, Design Areas, Projects, and Possible Solutions	Incilay Yurdakul, Usak University, Turkey	Hall 2

19:00 - 22:00

Dinner
Optional (Participants pay themselves)

26/09/2025, Friday**Session – 3 Oral Presentation****09:00 - 10:30****26/09/2025, Friday****HALL 1**

ORDER	TITLE	AUTHOR, AFFILIATION, AND COUNTRY	HALL
1	Parklet Design According to Universal Design Principles	Ahmet Baskan, Amasya University, Turkey, Özlem DEMİR, Amasya University, Turkey, Dilara YAŞAR Amasya University, Turkey	Hall 1
2	Sustainable Model Design and Pattern Making: An Experimental Study with Draping and Origami Techniques	Pinar Cinar, Sakarya University, Turkey	Hall 1
3	Fashion Education in the Context of Environmental Sustainability: A Weaving-Based Learning Process with Waste Textile Materials	Sebnem Noyat, Dicle University, Turkey	Hall 1
4	From execution to curation: Rethinking the designer's role through generative branding systems	Münire Yıldız, Süleyman Demirel University, Turkey	Hall 1
5	The Horse Cult in Ceramic Art	Mehmet Celik, Aydin Adnan Menderes University, Turkey	Hall 1
10:30- 10:50	Coffee Break		

TIME	TITLE	SPEAKER	HALL
Keynote 4 10:50–11:30	Artificial Intelligence Use and Ethics in Fine Arts	Prof. Dr. Hafize Keser, Ankara University (emeritus), Turkey	Hall 1

11:30- 13:00	Session - 4 Oral Presentation 26/09/2025, Friday HALL 2		
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ORDER	TITLE	AUTHOR, AFFILIATION, AND COUNTRY	HALL
1	Political and Cultural Dimensions of the Adaptive Reuse of Heritage Buildings in Kayseri	Gozde Kuzu Dinçbas, Hacı Bektas Veli University, Turkey	Hall 2
2	"Migration, Identity, and Cultural Diversity in Modern Art Museums: The Case of Ai Weiwei, Shirin Neshat, Yinka Shonibare, and Mona Hatoum"	Zekiye Çildir, Artvin Çoruh University, Turkey	Hall 2
3	Mediating Spaces: Architecture, Collective Memory, and Sustainable Futures	Fazil Akdag,Erciyes University,Turkey Fatma Betul Kunyeli, Erciyes University, Turkey	Hall 2
4	The Status of Art Education in the Development Plans of the Republic of Turkey	Emel yilmaz, Ankara University, Turkey Yasemin Karaman Kepenekci, Anakara University, Turkey	Hall 2

5	Creating the Visuals Based on AI Applications: What is Education Through the Eyes of Students?	Inci Ozturk Erkocak, Ankara University, Turkey	Hall 2
6	"Template Shapes" As an Indicator of Incorrect Art Education Practices Observed in Contemporary Turkey: Observations In 2025.	Safi - Avci, Pamukkale University, Turkey	Hall 2

13:00- 14:00	Lunch
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TIME	TITLE	SPEAKER	HALL
Keynote 5 14:00–14:50	Art’s Constriction Areas in the Twentieth Century: Technology, Image and Elitism	Bager Akbay Artist, Designer, Educator, Turkey	Hall 1

Session – 5 Virtual Presentation and Oral Presentation
14:50 – 16:00
Hall 1

ORDER	TITLE	AUTHOR, AFFILIATION, AND COUNTRY	HALL
1	The Architectural and Artistic Legacy of the Samanid Mausoleum: A Cornerstone in the Evolution of Decorative Architecture in 9th–10th Century Bukhara	Lobar Shukurova, National Institute of Fine Art and Design named after Kamoliddin Behzod, Uzbekistan Mokhira Shodieva, National Institute of Fine Art and Design named after Kamoliddin Behzod, Uzbekistan Mahliyo Xoliqova,	Hall 1
2	“Ceramic Applications in Biomimetic Design and Sustainable Architectural Practice.”	pinar icemer, çankaya University, Turkey Elif Tolun, çankaya University, Turkey	Hall 1
3	Evaluation of the Graphic Design Project IV Course	Serap Buyurgan, Baskent University, Turkey A. Yigit Yamak, Baskent University, Turkey Batuhan Dikmen. Baskent University, Turkey	Hall 1
4	Documentation and Conservation Problems of Cappadocia Rocky Sites through the Examples of Karain Dovecotes and Karlik Church	Aytulu Dirik, Cappadocia University, Turkey	Hall 1
5	Digital Technologies in Art Education: A Case Study of Adobe Photoshop for Developing Design Skills in Children Aged 10–12	Natalia Ilina, Southern Federal University, Russia	Hall 1
6	The Use of the Transitional Object as an Art Object: Child, Play and Life	Isil Tufekci Ardic, Hacettepe University, Turkey	Hall 1

**Session – 5 Virtual Presentation and Oral
Presentation 14:50 – 16:00
Hall 2**

ORDER	TITLE	AUTHOR, AFFILIATION, AND COUNTRY	HALL
1	An Assessment Method for the Formal Language of Contemporary Miao Batik Painting: An Operational Framework Model Based on “UESBR-15”	Jian Wu, Faculty Of Art, Sustainability And Creative Industries, UPSI, Tanjong Malin, Malaysia Harozila Ramli, Faculty Of Art, Sustainability And Creative Industries, UPSI, Tanjong Malin, Malaysia	Hall 2
2	Opinions of Prospective Teachers on Educational Activities Held in the Museum	Berivan Ekinçi Dicle University, Turkey, Zehra Apaydin Kaya, Dicle University, Turkey	Hall 2
3	An Analysis of Edmond Belamy's Portrait Generated with Artificial Intelligence, with Its Creative, Original, and Aesthetic Features	Berivan Ekinçi, Dicle University, Turkey	Hall 2
4	Installation with Textile Materials: An Art Education-Based Study of Conceptual, Aesthetic, and Cultural Approaches.	Ozlem Uslu, Cukurova University, Turkey	Hall 2
5	The Impact of Art Workshops on Rural Tourism: Ihlara the Example of Güzelyurt Art Academy	Nilufer Nazende Ozkanli Aksaray University, Turkey	Hall 2
6	The Therapeutic Role of Ceramic Arts in Memory: A Study on Individuals with Alzheimer's Disease	Gamze - Arslan, Hacettepe University, Turkey Candan Terviel, Hacettepe University, Turkey Özge Arslan, Ankara Hacı Bayram Veli University, Turkey	Hall 2

Session – 5 Virtual Presentation and Oral Presentation
14:50 – 16:00
Hall 3

ORDER	TITLE	AUTHOR, AFFILIATION, COUNTRY	HALL
1	Epistemologies of Repair: The Self, the Object, and the Vocabulary of Sustainability	Sanem Odabasi, Eskisehir Technical University, Turkey	Hall 3
2	Alternative Fabric and Yarn Design Research to Yarn-Dyed Fabrics	Gizem Ulusoy Çakir, Turkey, Gozde Kartal, Turkey, Aycin Asma, Turkey, Sinem Budun Gulas, Turkey	Hall 3
3	Utopian Architecture in Fictional Film Universes: An Interdisciplinary Studio Experience	Can Baldan, Istanbul Esenyurt University, Turkey Ece CANTEMİR, Istanbul Gelisim University, Turkey Selma Gul USTUN, Istanbul Esenyurt University, Turkey	Hall 3
4	Reflections of Sustainability on Contemporary Ceramic Art in the Context of Environmental Problems	Seda Özcan Özden, Cappadocia University, Turkey	Hall 3
5	Narratives of Aging in Children's Picture Books	serdar malkoç, Ankara University, Turkey Özlem Kanat, Anakara University, Turkey	Hall 3
6	The impact of artificial intelligence on fine arts education in higher education institutions	Ihab Hanafy, Al Zahra College for Women, Design Department, Oman. Reham A. Sanad, Damietta University, Egypt.	Hall 3

16:00 - 16:20	Closing Ceremony	Hall 1
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27.09.2925
THE CAPPADOCIA HISTORICAL TOUR 13:00 Optional
(Participants pay themselves)