

## **The Tour of Ephesus Historical Places**

**08 February 2020**

**09:00** Departure from the **Pine Bay Holiday Resort**

**Professional and experienced licensed guide during the tours. Transportation by a comfortable AC non smoking Luxurious car / Van with professional driver.**

**17:00** Returning to the **Pine Bay Holiday Resort**

### **Free Ephesus Historical Places Tour**

**Ephesus**

**Temple of Artemision**

**House of Virgin**

**Basilica of St. John**

## Ephesus



**Ephesus** was founded as an Attic-Ionian colony in the 10th century BC on the Ayasuluk Hill, three kilometers (1.9 miles) from the centre of ancient Ephesus (as attested by excavations at the Seljuk castle during the 1990s). The mythical founder of the city was a prince of Athens named Androklos, who had to leave his country after the death of his father, King Kadros. According to the legend, he founded

Ephesus on the place where the oracle of Delphi became reality ("A fish and a boar will show you the way"). Androklos drove away most of the native Carian and Lelegian inhabitants of the city and united his people with the remainder. He was a successful warrior, and as a king he was able to join the twelve cities of Ionia together into the Ionian League. During his reign the city began to prosper. He died in a battle against the Carians when he came to the aid of Priene, another city of the Ionian League. Androklos and his dog are depicted on the Hadrian temple frieze, dating from the 2nd century. Later, Greek historians such as Pausanias, Strabo and Herodotos and the poet Kallinos reassigned the city's mythological foundation to Ephos, queen of the Amazons.

The Greek goddess Artemis and the great Anatolian goddess Kybele were identified together as Artemis of Ephesus. The many-breasted "Lady of Ephesus", identified with Artemis, was venerated in the Temple of Artemis, one of the Seven Wonders of the World and the largest building of the ancient world according to Pausanias (4.31.8). Pausanias mentions that the temple was built by Ephesus, son of the river god Caystrus, before the arrival of the Ionians. Of this structure, scarcely a trace remains.



**Archaic period**, About 650 BC, Ephesus was attacked by the Cimmerians who razed the city, including the temple of Artemis. After the Cimmerians had been driven away, the city was ruled by a series of tyrants. Following a revolt by the people, Ephesus was ruled by a council. The city prospered again under a new rule, producing a number of important historical

figures such as the elegiac poet Callinus [21] and the iambic poet Hipponax, the philosopher Heraclitus, the great painter Parrhasius and later the grammarian Zenodotos and physicians Soranus and Rufus.

About 560 BC, Ephesus was conquered by the Lydians under king Croesus, who, though a harsh ruler, treated the inhabitants with respect and even became the main contributor to the reconstruction of the temple of Artemis.[22] His signature has been found on the base of one of the columns of the temple (now on display in the British Museum). Croesus made the populations of the different settlements around Ephesus regroup (synoikismos) in the vicinity of the Temple of Artemis, enlarging the city.

Later in the same century, the Lydians under Croesus invaded Persia. The Ionians refused a peace offer from Cyrus the Great, siding with the Lydians instead. After the Persians defeated Croesus, the Ionians offered to make peace, but Cyrus insisted that they surrender and become part of the empire.[23] They were defeated by the Persian army commander Harpagos in 547 BC. The Persians then incorporated the Greek cities of Asia Minor into the Achaemenid Empire. Those cities were then ruled by satraps.

Ephesus has intrigued archaeologists because for the Archaic Period there is no definite location for the settlement. There are numerous sites to suggest the movement of a settlement between the Bronze Age and the Roman period, but the silting up of the natural harbours as well as the movement of the Kayster River meant that the location never remained the same.



**Byzantine era (395–1308)**, The emperor Constantine I rebuilt much of the city and erected a new public bath. Ephesus remained the most important city of the Byzantine Empire in Asia after Constantinople in the 5th and 6th centuries.[citation needed] Emperor Flavius Arcadius raised the level of the street between the theatre and the harbour. The basilica of St. John was built during the reign of emperor

Justinian I in the 6th century. The city was partially destroyed by an earthquake in 614.

The importance of the city as a commercial centre declined as the harbour was slowly silted up by the river (today, Küçük Menderes) despite repeated dredging during the city's history.[37] (Today, the harbour is 5 kilometres inland). The loss of its harbour caused Ephesus to lose its access to the Aegean Sea, which was important for trade. People started leaving the lowland of the city for the surrounding hills. The ruins of the temples were used as building blocks for new homes. Marble sculptures were ground to powder to make lime for plaster.

Sackings by the Arabs first in the year 654–655 by caliph Muawiyah I, and later in 700 and 716 hastened the decline further.

When the Seljuk Turks conquered Ephesus in 1090,[38] it was a small village. The Byzantines resumed control in 1097 and changed the name of the town to Hagios Theologos. They kept control of the region until 1308. Crusaders passing through were surprised that there was only a small village, called Ayasalouk, where they had expected a bustling city with a large seaport. Even the temple of Artemis was completely forgotten by the local population. The Crusaders of the Second Crusade fought the Seljuks just outside the town in December 1147.

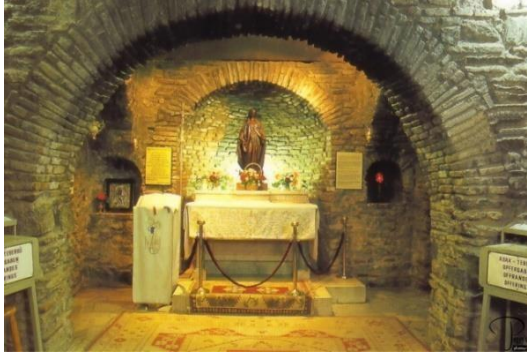
## Temple of Artemision



**The temple of Artemision** is known as one of the Seven Wonders of the Antic world. It has been built in the areas of Ephesus on a flat area which has over the centuries turned into a swamp. Today one can only see the ruins of the foundations of this marvelous construction of the Hellenistic Age, entirely made of marble and full of sculptured columns' capitals and shafts. The most beautiful remaining of this temple are today

exhibited in the London British Museum. The oldest remaining found date back till the VIth century BC. It was surrounded by 36 huge columns, later enlarged upon the orders of the Lydian King, Kreisos, during the VIth century BC. Most of the exhibits in the London British Museum belong to this period. The new Artemision has been rebuilt in the IInd century BC. Located on top of the previous one, it had tremendous dimensions: 125 columns of each 17,5 meters high. Unfortunately this one has also been destroyed by fire, reconstructed and again demolished by earthquakes, rebuilt and at last looted by Goths one year later. The statue of many-breasted Artemision was the symbol of the temple but also of abundance, hunting and wild life. The genuine statue of Artemision, removed during the fire, is today exhibited in the Selcuk Museum. Many copies of this statue found during the latest excavations date back from the Roman period.

## House of Virgin



**The house of Virgin** which is located on the top of the "Bulbul" mountain 9 km ahead of Ephesus, the shrine of Virgin Mary enjoys a marvelous atmosphere hidden in the green. It is the place where Mary may have spent her last days. Indeed, she may have come in the area together with Saint John, who spent several years in the area to spread Christianity. Mary preferred this remote place rather than living in crowded place.

The house is a typical Roman architectural example, entirely made of stones. In the 4th century AD, a church, combining her house and grave, has been built. The original two-stored house, which consisted of an anteroom (where today candles are proposed), bedroom and praying room (Christian church area) and a room with fireplace (chapel for Muslims). A front kitchen fell into ruins and has been restored in 1940's. Today, only the central part and a room on the right of the altar are open to visitors. From there one can understand that this building looks more like a church than a house. Another interesting place is the "Water of Mary", a source to be found at the exit of the church area and where a rather salt water, with curative properties, can be drunk by all.

## Basilica of St. John



**The basilica of St. John** is very famous. It is believed that the evangelist St. John had spent his last years in the region around Ephesus and buried in the southern slope of Ayasolug Hill. Three hundred years after the death of Saint Paul, a small chapel was constructed over the grave in the 4th century. The church was changed into a marvelous basilica during the reign of Emperor Justinian (527 -565 AD). The monumental basilica

was in the shape of a cross and was covered with six domes. Its construction, being of stone and brick, is an extremely rare find amongst the architecture of its time. Raised by two steps and covered with marble, the tomb of St John was under the central dome, that was once carried by the four columns at the corners. The columns in the courtyard reveals the monograms of Emperor Justinian and his wife Theodora. Constructed in the 5th century AD, the baptistery is north of the nave, with its key hole shape. Rampart walls around the church were constructed for protection from the Arabian attacks in the 7th - 8th centuries AD. The impressive 10th century AD frescoes representing St John,

Jesus and a Saint, ornament the chapel. With the invasion of Turks, the chapel was used as a mosque in the 14th century; unfortunately Basilica of Saint John became unusable due to the serious earthquake in the same century. The excavations around the Basilica of Saint John has been continuing under the supervision of Ekrem Akurgal since 1973, with the financial supports of George B. Quatman.

**Important Note:** If some participants have a flight on tour days, they can join the tour as well. According to their flight time, they can get off the bus in city centre and get a transport to go to the Airport.

**Note:** Only, the museums entrance fee and lunch will be paid by the participants.